

MUSIC. UNIVERSITY OF TORONTO



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Vlasov, Vladimir Aleksandrovich
Concerto, violoncello, no. 1,
C major
Kontsert

M

1016

V86

no.1

Владимир ВЛАСОВ
Vladimir VLASOV

КОНЦЕРТ
CONCERTO

ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ
FOR CELLO AND ORCHESTRA

ПАРТИТУРА
Score



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Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER

Москва 1975 Moscow



ESECUTORI

Piccolo (=Flauto III)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Legno

Tamburo militare

Piatti

Cassa

*

Campanelli

Silofono

Celesta

Arpa

Piano

*

Violoncello solo

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

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КОНЦЕРТ для виолончели с оркестром

Владимир ВЛАСОВ

Allegro con brio

I

Piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 e
 Tuba
 Timpani
 Legno
 Triangolo
 Tamburo
 Piatti
 Cassa
 Campanelli
 Celesta
 Silofono
 Arpa
 Piano
 Violoncello solo
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Musical score for the first movement, "Allegro con brio", of the Concerto for Viola and Orchestra. The score is written for a large symphony orchestra and a solo viola. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "Allegro con brio". The score includes parts for the following instruments: Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 3 Trombe (B), 3 Tromboni e Tuba, Timpani, Legno, Triangolo, Tamburo, Piatti, Cassa, Campanelli, Celesta, Silofono, Arpa, Piano, Violoncello solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is marked with dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). The score is numbered 3373 K.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

Archi

c 3373 κ

1 I 6 6 6 6 rit. 5

Cl.

ff

Fag.

Tr-ni

e

Tuba

Timp.

V-c.

1

mf

C-b.

mf

I lunga rit. 2 Molto sostenuto

Cl.

p

Timp.

p

T-ro

p

pp

Piano

p secco

pp

V-c. solo

pizz. rit.

6

f ben marcato

2 Molto sostenuto

V-c.

ppizz.

pp

C-b.

p

pp

Timp.

T-ro

Piano

V-c. solo

3 3

V-c.

C-b.

Score for the first system, measures 1-3:

- Timp.**: Snare drum pattern with eighth notes.
- T-ro**: Tom-tom drum pattern with eighth notes.
- Piano**: Grand piano accompaniment with eighth notes in both hands.
- V-c. solo**: Violoncello solo with eighth notes, triplets, and a 7-measure rest.
- V-c.**: Violoncello accompaniment with quarter notes.
- C-b.**: Contrabass accompaniment with quarter notes.



Score for the second system, measures 4-6:

- Cl.**: Clarinet part with a 3-measure rest and a solo entry in measure 6.
- Fag.**: Bassoon part with a solo entry in measure 4, marked *mf*, and a *f* dynamic in measure 6.
- Timp.**: Snare drum pattern with eighth notes.
- T-ro**: Tom-tom drum pattern with eighth notes.
- Piano**: Grand piano accompaniment with eighth notes in both hands.
- V-c. solo**: Violoncello solo with eighth notes, triplets, and a *più f* dynamic marking.
- V-c.**: Violoncello accompaniment with quarter notes.
- C-b.**: Contrabass accompaniment with quarter notes.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

T-ro

Piano

V-c. solo

Archi

pizz.

This musical score page, numbered 7, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-ro), Piano, Violoncello solo (V-c. solo), and a section for the string ensemble (Archi). The woodwinds and brass are mostly silent, with some trills in the Clarinet and Bassoon. The Bassoon and Cor Anglais have a melodic line starting in the second measure, marked with a forte (f) dynamic and a first finger (I) fingering. The Timpani and Tom-tom play a rhythmic pattern of eighth notes. The Piano has a continuous eighth-note accompaniment. The Violoncello solo part features a melodic line with a triplet in the third measure. The string ensemble (Archi) is marked 'pizz.' (pizzicato) and plays a rhythmic pattern of eighth notes, starting in the second measure.

4

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

T-ro

Piano

V-c. solo

4

Archi

I solo

f

ff

pizz.

f

3

3

c 3373 K

5

Fl. *p*

Ob. *p* I

Cl.

Cor. I *f* III *f*

Timp. *ppp*

T-ro

Cel. *sola* *mf*

Piano

V-c. solo *p*

5 pizz. div. *p*

Archi *p* *ppp* *ppp*

с 3373 к

Fl.

Ob.

Cl.

Cor.

Timp.

T-ro

Cel.

Piano

V-c. solo

Archi

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Snare Drum (T-ro), Cymbals (Cel.), Piano, Solo Violin (V-c. solo), and Strings (Archi). The woodwinds and strings are mostly in rests. The Cor Anglais part features two staves, with the first staff marked 'I' and the second 'III'. The Snare Drum part starts with a *mp* dynamic and includes the instruction *più f*. The Solo Violin part begins with a *f* dynamic and includes a sixteenth-note triplet marked with a '6'. The string section (Archi) is divided into four staves, each starting with a *f* dynamic. The page number '10' is in the top left corner, and the number 'c 3373 κ' is at the bottom center.

Fl.

Ob.

Cl.

Cor.

Timp.

T-ro

Cel.

Piano

V-c. solo

Archi

First ending bracket in Flute part, measure 2.

Triplet in Cor Anglais part, measure 2.

Violoncello solo part, measure 1-2.

Piano part, measure 1-2.

Strings part, measure 1-2.

с 3373 к

Fl.

Ob.

Cl.

Fag.

f sub.

Cor.

I. II

Tr-be

Tr-ne III
e Tuba

f sub.

Timp.

T-ro

Cel.

Piano

V.c. solo

[7]

arco IV unis.

ff

Archi

arco

ff

arco

f sub.
arco

f sub.

c 3373 K

mf

mf

Ob.

Cl.

Fag.

Cor.

V-c. solo

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

V-c. solo

Archi

Musical score for page 14, featuring woodwinds, brass, strings, and solo voices. The score is in 3/4 time and includes various dynamics and articulations.

Woodwinds: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.).
Brass: Cor Anglais (Cor.).
Strings: Archi (Violins, Violas, Cellos, Double Basses).
Solo Voice: V-c. solo.

Key Features:

- Rehearsal Mark 8:** Located at the beginning of the second system, marked with a double bar line and the number 8 in a box.
- Rehearsal Mark 6:** Located in the V-c. solo part of the second system, marked with the number 6 in a box.
- Rehearsal Mark 8:** Located in the Archi part of the second system, marked with the number 8 in a box.
- Rehearsal Mark 8:** Located in the V-c. solo part of the second system, marked with the number 8 in a box.

Dynamics and Articulations:

- mf (mezzo-forte):** Used in the Oboe, Clarinet, Bassoon, Cor Anglais, and Archi parts.
- f (forte):** Used in the V-c. solo part.
- p (piano):** Used in the V-c. solo part.
- acc (accent):** Used in the V-c. solo part.
- tr (trill):** Used in the V-c. solo part.
- trill (trill):** Used in the V-c. solo part.
- trill (trill):** Used in the V-c. solo part.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne III
e Tuba

Timp.

T-ro

V-c. solo

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

V-c. solo

Archi

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

V-c. solo

Archi

Ob.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

V-c. solo

Archi

pizz.

pizz.

pizz.

arco

mf

mf

Ob.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Legno

T-ro

P-tti

V-c. solo

Archi

11

con sord.

I, II a 2

p

mf

mf

mf

f

f

f

pizz.

arco

pizz.

arco

c 3373 κ

с 3373 к

Legno
 P-tti
 V-c. solo
 Archi
 Fag.
 Cor.
 Legno
 T-ro
 P-tti
 V-c. solo
 Archi

p
p
p
mf
sf
sf
sf
f
più f
più f

arco
 arco
 arco
 arco secco
 arco secco
 arco secco

13
 13
 13

c 3373 κ

14 *a tempo*

Picc. *I*

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be *I. II senza sord.*

Tr-ni *senza sord.*

e

Tuba *III*

Timp.

T-ra *pp*

P-tti *f bacch. molle*

V.c. solo *mf*

14 *a tempo*

Archi *pizz.*

ff

f

p

pizz.

pizz.

Picc. muta in Fl. III 15

Fl.

Ob.

Cl.

Fag. I a2 sfpp f

Cor. sfpp f

Tr-be I. II sfpp f

Tr-ni sfpp f

Tuba III sfpp f

Timp.

T-ro

P-tti

V-c. solo 6 7 6 6 6 6 f

Archi 15

c 3373 κ

a2
 rit.
 Fag. *pp*
 Cor. *pp*
 Tr-be I. II *pp*
 Tr-ni *pp*
 Tuba III *pp*
 Timp.
 T-ro *p*
 V-c. solo Cadenza *fff* feroce *sim.*
 Archi *p* *rit.*

25

Timp.

pp

V-c. solo

V-c. solo

V-c. solo

V-c. solo

V-c. solo

a tempo

sf

rit.

dim.

16 Adagio

15 Adagio

Cl.

Fag.

Arpa

V-c. solo

Archi

cantabile, espressivo

p

arco pult₁

p

arco pult₁

p

arco pult₁

p

solo pizz.

p

mf cantabile, espressivo

16

17

tutti

tutti dolce

dolce

Ob.

Cl.

Fag.

Cor.

Arpa

V-c. solo

Archi

Ob. *I* *pp* *I solo rit.* **18** *a tempo*

Cl. *pp*

Fag.

Cor.

Tuba

Arpa

V-c. solo *pp*

Arch. *pp* *rit.* **18** *a tempo* *pizz.*

Detailed description of the musical score: The score is for page 27 of a musical work. It features a woodwind section with Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with Cor Anglais (Cor.) and Tuba, an Arpa (Harp), a Violoncello solo (V-c. solo), and a string section (Arch.). The Oboe part begins with a first ending (I) marked *pp*, followed by a solo section marked *I solo rit.* and **18** *a tempo*. The Clarinet and Bassoon also have *pp* markings. The Cor Anglais and Tuba parts are mostly rests, with some notes appearing in the final measures. The Arpa part is also mostly rests. The Violoncello solo part has a *pp* marking and a triplet of eighth notes. The string section (Arch.) has a *pp* marking and a *rit.* marking, followed by **18** *a tempo* and *pizz.* markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Ob.

Cl.

Fag. *I*
pp

Cor.

Tuba

Arpa
Re#

V-c. solo

Archi

pp dolce

pp dolce

pp dolce
arco

pp dolce
solo (pizz.)

pp

Ob.

Cl.

V-c. solo

pp

pp

Archi

tutti arco

Ob.

Cl.

Timp.

T-ro

Arpa

V-c. solo

rit.

20 Allegretto con spirito

bacch. dure

p

p

div.

rit.

20 Allegretto con spirito

pizz.

pizz.

Ob. I solo
p dolce

Cl. *p*

Timp.

T-ro

V-c. solo

I unis.
p dolce, espressivo

V-ni *p*

II

V-le

V-c.

This musical score page, numbered 30, contains staves for Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Trombone (T-ro), Violoncello solo (V-c. solo), Violin I (I), Violin II (II), Viola (V-le), and Violoncello (V-c.). The key signature is three sharps (F#, C#, G#). The Oboe part has a 'I solo' marking and plays a melodic line with a 'p dolce' dynamic. The Clarinet part plays a sustained harmonic line with a 'p' dynamic. The Timpani and Trombone parts provide rhythmic accompaniment. The Violoncello solo part is silent. The Violin I part has a 'unis.' (unison) marking and plays a melodic line with a 'p dolce, espressivo' dynamic. The Violin II part plays a sustained harmonic line with a 'p' dynamic. The Viola and Violoncello parts provide rhythmic accompaniment.

Fl. I, II

Ob. III

Cl. a2

Timp.

T-ro

Arpa

V-c. solo

V-ni I

V-ni II

V-le

V-c.

21

p

p

pp

pp

p

pp

p leggiero

pp

pp

pp

с 3373 к

Detailed description: This is a page of a musical score, page 31. It contains staves for various instruments: Flute I and II, Oboe III, Clarinet in A2, Timpani, Tom-tom, Harp, Solo Violoncello, Violins I and II, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score includes several measures of music with dynamic markings: *p* (piano), *pp* (pianissimo), and *p leggiero*. A rehearsal mark '21' is placed above the first staff. The bottom of the page has the text 'с 3373 к' and 'pp'.

Fl.

Ob.

Cl.

Cor.

Timp.

Tr-10

T-10

V-c. solo

V-le

V-c.

C-b.

Cl. 23

Cor. I. II

Tr-lo

V-c. solo

V-c.

C-b.

Fl.

Ob.

Cl.

Cor. I. II

Tr-lo

V-c. solo

V-c.

C-b.

24

Fl. *pp*

Ob. *pp*

Cl. *pp*

Tuba *pp* *sola*

Tr-lo *pp*

Cel. *p*

Arpa *pp* *Reb Fa# Reb Do#*

V-c. solo

24 *pizz.* *p* *pizz.* *p* *pizz.* *p*

Archi *p* *div.*

muta in Picc.

Fl.

Ob.

Cl.

Tuba

Tr-lo

Cel.

Arpa

V-c. solo

Archi

25

La #

Mi #

25

unis.

Detailed description of the musical score: The score is for a full orchestra. The Flute part has rests. The Oboe part has a melodic line starting with a grace note. The Clarinet part has a melodic line with grace notes. The Tuba part has a low, sustained note. The Trumpet part has a single note. The Cello part has a rhythmic pattern of eighth notes. The Arpa part has chords labeled 'La #' and 'Mi #'. The Violoncello solo part has a melodic line with various intervals and accidentals. The Strings part has a rhythmic pattern of eighth notes, with a 'unis.' (unison) marking in measure 28.

rit. 26 a tempo

Fl. *pp*

Ob. I

Cl.

Cor. *pp* *pp* *p*

III *pp* *pp* *p*

V-c. solo

rit. 26 a tempo

Archi

arco pizz.

arco pizz.

37

rit.

Pic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

V-c. solo

Archi

27

pp

I

I

27

rit.

23 a tempo, bravuro

Picc. *f* *rit.*

Fl. *f a2* *pp*

Ob. *f a2*

Cl. *f a2* *p*

Fag. *f* *p*

Cor. *f*

Tr-be *mf*

Tr-ti
e *mf*

Tuba *mf*

Timp. *bacch. molle*

T-ro *f*

V-c. solo *f* *p*

23 a tempo, bravuro

Archi *f* *pizz.* *p* *rit.*

f *pizz.* *p*

f *pizz.* *p*

f *pizz.* *p*

f *pizz.* *p*

f *pizz.* *p*

f *pizz.* *p*

This is a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Trombone (T-ro), and Violoncello solo (V-c. solo). The bottom system includes staves for Archi (Archi). The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Tempo markings include "a tempo" and "rit." (ritardando). The score is numbered 29 and 30 at the top. The bottom of the page has the word "segue" (follows) written in the center.

Ob.

Cl.

Fag.

Cor.

V-c. solo

Archi

arco

This musical score page, numbered 40, contains staves for the following instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violoncello solo (V-c. solo), and a string section (Archi). The woodwinds and solo violin have melodic lines with various ornaments and slurs. The string section provides a harmonic accompaniment, with the word 'arco' indicating they are playing with bows. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and solo violin parts include first and second endings, marked with 'I' and 'II'.

rit. **31** a tempo, energico

Ob.

Cl.

Fag.

f marcato

Cor.

mf marcato

III

mf marcato

V-c: solo

f

rit. **31** a tempo, energico

Archi

arco

marcato

arco

marcato

с 3373 к

Ob. I rit.

Cl.

Fag. I

Cor. III

V-c. solo

Arch. rit.

This musical score page, numbered 43, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a first part (I). The brass section includes Cor. (Coronet) with a third part (III). The string section (Arch.) is represented by four staves. A Violoncello solo (V-c. solo) is also present. The score is written in a key with one sharp (F#) and a common time signature (C). The tempo/mood is marked 'rit.' (ritardando) at the beginning and end of the section. The woodwinds and strings play a rhythmic pattern of eighth notes, while the V-c. solo features a more complex, flowing line. The Cor. part is mostly silent, with a final chord marked 'III'.

33 a tempo

Ob. I

Cl.

Cor. *pp* III

V-c. solo

Archi *pp* *mf* *p* *p*

Ob. *22* I

Cl.

Fag. I solo 3

V-c. solo 3

Archi

Ob.

Cl.

V-c. solo

Archi

Cl.

Fag.

Cor.

V-c. solo

Archi

rit. Meno mosso rit.

rit. Meno mosso rit.

35 Molto cantabile

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

V-c. solo

35 Molto cantabile

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor.
 Tr-be
 Tr-ni
 e
 Tuba

Timp.
 T-ro

V-c. solo

Archi

The musical score is arranged in systems. The first system contains Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais (two staves), Trumpet, Trombone, Trumpet, and Tuba. The third system contains Timpani and Tom-tom. The fourth system contains Solo Voice. The fifth system contains the String section (violin, viola, and cello/bass staves). The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano).

36 Pesante, maestoso

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 V-c. solo

36 Pesante, maestoso

Archi

37

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

V-c. solo

Archi

This is a page from a musical score, likely for a symphony orchestra. The score is written in Russian notation and includes various instruments and a vocal soloist. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trumpet), Tuba, Timp. (Timpani), T-ro (Trombone), P-tti (Percussion), Cassa (Cassa), V-c. solo (Vocal soloist), and Archi (Archi). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *f* (forte) visible. The notation includes various musical symbols, including notes, rests, and accidentals.

Picc.	
Fl.	
Ob.	
Cl.	
Fag.	

Cor.

Tr-be

Tr-ni
e

Tuba

pp
III

pp

Timp. 2/4
 T-ro 2/4
 Piano *pp secco*
 8

V-c. solo

38 Presto

Archi

pizz.

pp

pizz.

pp

Fag. *pp*
 Tr-ni
 e
 Tuba III
 T-ro
 Piano
 8-
 V-c. solo
 Archi

The musical score is written for a full orchestra and includes the following parts:

- Fag. (Fagotto):** Bass clef, 2/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The dynamic is *pp*.
- Tr-ni e (Trumpet and Trombone):** Bass clef, 2/4 time signature. The first measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The second measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The third measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Tuba:** Bass clef, 2/4 time signature. The first measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The second measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The third measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- T-ro (Trombone):** Bass clef, 2/4 time signature. The first measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The second measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The third measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Piano:** Treble and Bass clefs, 2/4 time signature. The first measure is a whole rest in the treble and a half note G2 in the bass. The second measure is a whole rest in the treble and a half note G2 in the bass. The third measure is a whole rest in the treble and a half note G2 in the bass. A dashed line with the number 8 is below the bass staff.
- V-c. solo (Violoncello solo):** Bass clef, 2/4 time signature. The first measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The second measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The third measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Archi (Strings):** Treble and Bass clefs, 2/4 time signature. The first measure is a whole rest in the treble and a half note G2 in the bass. The second measure is a whole rest in the treble and a half note G2 in the bass. The third measure is a whole rest in the treble and a half note G2 in the bass.

39

Fl.

Ob.

Cl. II

pp

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro

Piano

8-

V-c. solo

39

Archi

с 3373 к

Fl. *a2* **40**

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Piano

V.c. solo

Archi

sf *div.* **40**

sf *div.*

sf *div.*

arco *f*

arco *f*

f

c 3373 κ

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Cor Anglais, Trumpets, Trombones, Trumpet in E-flat, Tuba) has specific parts starting at measure 40. The percussion section (Timpani, Snare Drum) and Piano are also present. The Violoncello soloist (V.c. solo) has a prominent part. The score includes various musical notations such as notes, rests, dynamics (sf, f), and articulations (div., arco). A rehearsal mark '40' is present in the Flute and String sections.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Cassa
 V.c. solo
 Archi

II $\sharp$
 p
 f pp
 a2
 ff pp
 senza sord. ff pp
 senza sord. ff pp
 III ff pp
 ff pp
 bacch. molle f
 p f
 ff
 (div. in 2)
 41

с 3373 к

II CANZONA

Andante

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Triangolo

Campanelli

Celesta

Arpa

Violoncello solo

Andante

Violini

II

Viole

Violoncelli

Contrabassi

1

Arpa

Dob
Doh
Doh
Doh
Mih
Doh
Doh

V-c. solo

cantabile

Archi

pp
pp
pp

Arpa

Dob
Doh
Doh
Doh
Doh
Doh

V-c. solo

Archi

Cor.

pp

Arpa

Doh
Reb
Doh
Doh
Reh-#
La

V-c. solo

Archi

tutti
arco
pp

Cl. *pp* 3

Cor.

Arpa Sol # Fa # Reh

V-c. solo *pp*

Archi unis. *pp* 3 div.

Cl.

Cor. *I*

Arpa Dob, Lab Sib, Sol #

V-c. solo

Archi

FL. *I solo*
p *dolce*

Cl.

Cor.

Arpa
Fa^b, Re^b Do^b

V-c. solo

Archi
pizz.
pizz.
pizz.

Fl.
Ob.
p

Cor.

Arpa
Re^b, Mi^b, Fa^b, Sol, La^b, Si^b, Do^b

V-c. solo

Archi

The musical score is for page 61 of a piece. It features a variety of instruments: Flute (FL.), Clarinet (Cl.), Cor Anglais (Cor.), Harp (Arpa), Violoncello solo (V-c. solo), and a String section (Archi). The Flute part has a melodic line starting with a 'p' (piano) dynamic and a 'dolce' (sweet) marking. The Harp part has a sequence of notes: Fa^b, Re^b, Do^b. The Violoncello solo part has a melodic line. The String section (Archi) has a pizzicato (pizz.) marking. The Clarinet, Cor Anglais, and other instruments have more complex parts with various dynamics and markings. The score is written in a standard musical notation with staves and clefs.

Fl.

Ob.

Cl.

Cor.

Arpa

V-c. solo

Archi

Fl.

Ob.

Cor.

Arpa

V-c. solo

Archi

5

I.

5

rit.

a2

pp

a tempo

6

rit.

6 a tempo

arco

pp arco

pp arco

pp

non div.

pp

pp

Archi

[8] a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Camp-lli

Arpa

V-c. solo

Archi

non div.

pizz.

più f

più f

più f

più f

9

Fl.

Ob.

Cl.

Fag.

Cor.

Camp-III

Arpa

V.-c. solo

Archi

9

div.

arco

Fl.

Ob.

Cl.

Fag.

Cor.

Camp-III

Arpa

V-c. solo

Archi

I solo

I

p

III

p

Fa $\flat$

Fa $\sharp$

dim.

Detailed description of the musical score: The score is for page 67 of a musical work. It features a large ensemble of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with the Oboe having a short 'I solo' passage in the fifth measure. The Clarinet (Cl.) plays a melodic line with a slur. The Bassoon (Fag.) plays a low, sustained line with a slur and a dynamic marking of 'p'. The Cor Anglais (Cor.) has a 'I solo' passage in the first measure and a 'III' marking in the fourth measure. The Cymbal (Camp-III) is silent. The Arpa (Arpa) plays a complex, arpeggiated accompaniment. The Violoncello solo (V-c. solo) plays a melodic line with a dynamic marking of 'dim.' in the fifth measure. The Strings (Archi) are divided into Violins (Vn.) and Cellos/Double Basses (Vc./Cb.), playing a sustained harmonic accompaniment.

10

Fl.

Ob.

Cl.

Fag.

Cor.

Camp-III

Arpa

V-c. solo

10

Archi

p

pp
con sord.

pp
con sord.
III

pp

Sib, Solb

div.

div.

div.

с 3373 к

Fl. *pp* *rit.*

Ob. *pp*

Cl.

Fag.

Cor.

Camp-lli

Arpa

V-c. solo *dim.* *rit.*

Archi

Sih, Doḡ Soḡ, Miḡ

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais). Below these are the Cymbals (Camp-lli), Harp (Arpa), and Violoncello solo (V-c. solo). The bottom section is for the String ensemble (Archi), consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The Flute and Oboe parts begin with a first finger (I) fingering and a piano-piano (pp) dynamic. The Violoncello solo part includes a decrescendo (dim.) and a ritardando (rit.) marking. The string section plays a sustained harmonic pattern. A vocal line with the lyrics 'Sih, Doḡ Soḡ, Miḡ' is present in the Harp part.

11 Allegro con spirito

Fl. *p*

Ob.

Cl. *pp*

Fag.

Tr-lo

Arpa *pp* *La h, Fa h* *leggero*

V-c. solo *pp*

11 Allegro con spirito

unis. pizz.

unis. pizz.

unis. pizz.

Archi *p* *unis. pizz.*

p

Fl.

Ob.

Cl. *pp*

Fag.

Tr-lo

Arpa

V-c. solo

Archi

Fl. 12

Ob.

Cl.

Fag.

Tr-lo

Arpa
Sib Sib Sib Sib

V-c. solo

Archi 12

Fl.

Ob.

Cl.

Fag.

Tr-lo

Arpa
Sol #

V-c. solo

Archi

Ob.

Cl.

Cor. *senza sord.
I solo*

V-c. solo

Archi

Ob.

Cl.

Cor. I

V-c. solo

Archi

13

Archi

Violin I

Violin II

Viola

Violoncello I

Violoncello II

arco

pp

arco

pp

pp

This image shows a page from a musical score, specifically measures 13 and 14. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), and Violoncello solo (V-c. solo). The key signature is one sharp (F#), and the time signature is 4/4. Measure 13 is marked with a box containing the number 14 and the tempo marking 'rit.'. The Flute part has a dynamic marking of 'p' (piano). The Oboe part has a dynamic marking of 'p'. The Clarinet part has a dynamic marking of 'p'. The Cor part has a dynamic marking of 'p' and a marking 'senza sord.' (senza sordina). The Violoncello solo part has a dynamic marking of 'p' and a marking 'senza sord.'. The bottom of the page features a large bracket spanning measures 13 and 14, with the text 'с 3373 κ' below it.

a tempo rit. a tempo

V-c. solo

div. arco V

arco V

Archi

div. V

Fl.

Ob.

Cl.

V-c. solo

Archi

unis.

15

Fl.

Ob.

Cl.

Fag.

p

p

p

Cor.

mf

Tr-lo

Arpa

Sib

Dob

V-c. solo

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

77

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

Arpa

V-c. solo

Archi

ff

p

arco

non div.

arco div.

unis.

c 3373 κ

Fag.

18

Cor.

Arpa

V-c. solo

Archi

Cl.

Cor.

Arpa

V-c. solo

Archi

18

19

19

*p**p**p**p*

18

pizz.

pizz.

pizz.

pizz.

pizz.

div. arco

arco

*pp**p*

19

Dob, Lab

Sol $\sharp$

Fl.

Ob.

Cl.

Fag.

I solo

p

pp

3

Cor.

Cel.

mf

Arpa

Fa $\sharp$
Re $\flat$
Si $\flat$

Do $\sharp$

V.c. solo

Archi

20

arco

p

arco

p

arco

p

unis.
pizz.

arco

p

Fl. I

Ob.

Cl.

Fag.

Cor.

Cel.

Arpa

V-c. solo

Archi

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute I (with a first measure rest and a melodic line starting in the second measure), Oboe, Clarinet (in E major), and Bassoon. Below these are the Cor Anglais (two staves) and Cello. The Arpa (harp) is shown with two staves. The Violoncello solo part is in the bass clef, starting with a first measure rest and a melodic line in the second measure, marked with a piano (*p*) dynamic. The bottom section is for the strings (Archi), consisting of Violins I and II, Violas, Cellos, and Double Basses, all playing a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Fag.

Cor.

Cel.

Arpa

V-c. solo

Archi

21

I solo

*p**p*

21

pizz.

p

pizz.

pp
с 3373 к

Fl.

Ob.

Cl.

Fag.

Cor.

Cel.

Arpa

V-c. solo

Archi

22

*pp**pp**pp**pp**pp*

22

pp

83

Fl.

Ob.

Cl.

Cor,

Tr-I

Camp-III

Cel.

Arpa

V-c. solo

Archi

23

I

pp

solì cantando

mf cantando

p

mf cantando

p

Sol #

dim.

23

div.

pp

div.

#

pp

div.

b

pp

arco

pp

Fl.

Cl.

Cor.

Arpa

V-c. solo

Fl.

Cl.

Cor.

V-c. solo

Fl.

Cl.

Cor.

Arpa

V-c. solo

Do #

pp

p

Fl.

Cl.

Cor.

V-c. solo

Fl. 25 85

Tr-lo

Camp-lli

Arpa

V-c. solo

pizz. (pizz.)
arco non arp.

25 *ppp*

Archi

ppp

ppp

ppp

ppp

Fl. *dim.* *rit.*

V-c. solo *pp* *arp. lunga* *attacca*

с 3373 κ

Allegro molto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Legno

Tamburo

Piatti

Cassa

Silofofono

Arpa

Violoncello solo

Allegro molto

Violini

Viole

Violoncelli

Contrabassi

1

Picc.

Ob.

Cl.

Fag.

Tr-be

Timp.

T-ro

Sil.

V-c. solo

I

V-ni

II

arco

p

arco

p

Picc.
 Ob.
 Cl.
 Fag.
 Tr-be
 Timp.
 T-ro
 Sil.
 V-c. solo
 I
 V-ni
 II

Musical score for page 88, featuring woodwinds, brass, percussion, strings, and solo voices. The score includes staves for Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Timpani, Trombone, Silence, Violoncello solo, Violins I, and Violins II. The music is in 2/4 time with a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes. The solo voice part features a melodic line with various ornaments. The percussion includes a snare drum and cymbal. The brass parts are mostly rests, with some playing in the later measures. The score is marked with 'f' (forte) and 'pizz.' (pizzicato).

Cl.

Fag.

Tr-be

Timp.

T-ro

V-c. solo

Archi

pizz.

pizz.

3

3

Cl.

Fag. *a2* *f*

Tr-be I, II

T-ro

V-c. solo *marcatissimo*

Archi

f *arco* *f* *arco* *f*

This musical score page, numbered 90, contains six staves. The top staff is for Clarinet (Cl.) in G major, showing a melodic line with a forte (f) dynamic. The second staff is for Bassoon (Fag.) in G major, featuring a melodic line with a forte (f) dynamic and a second octave (a2) marking. The third staff is for Trumpet in B-flat (Tr-be) in G major, with a melodic line and a first/second (I, II) marking. The fourth staff is for Trombone (T-ro) in G major, showing a rhythmic pattern. The fifth staff is for Violoncello solo (V-c. solo) in G major, with a melodic line and a marcato (marcatissimo) dynamic. The bottom section contains four staves for the string ensemble (Archi) in G major, with a forte (f) dynamic and an arco (arco) marking.

Cl.

Fag.

Cor.

Tr-be

T-ro

V-c. solo

Archi

4

4

f

III

f

f

f

The musical score is arranged in systems. The first system includes Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet (Tr-be), Trombone (T-ro), Violoncello solo (V-c. solo), and a section for Strings (Archi) consisting of four staves. The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark '4' is present in the first system, and another '4' is in the string section. The string section ends with a forte 'f' marking.

Cor. *I* +

V-c. solo

Archi *f* *pizz.*

Picc.

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *I* +

Timp.

V-c. solo

Archi

The musical score is for page 92 of a symphony. It features a variety of instruments: Cor (Cor Anglais), V-c. solo (Violoncello solo), Archi (String ensemble), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Timp. (Timpani), and V-c. solo (Violoncello solo). The score includes dynamic markings such as *f* (forte), *f pizz.* (forte pizzicato), and *a2* (second octave). A rehearsal mark **5** is present in the Picc. part. The V-c. solo part has a melodic line with various accidentals and dynamics. The Archi part consists of a rhythmic pattern of eighth notes. The woodwinds (Picc., Ob., Cl., Fag.) enter in the second system with a melodic line. The Cor parts have a sustained note. The Timp. part has a rhythmic pattern of eighth notes. The V-c. solo part has a melodic line with various accidentals and dynamics. The Archi part consists of a rhythmic pattern of eighth notes.

Fl.

Cl.

Fag.

Cor.

Timp.

T-ro

V-c. solo

Archi

This musical score page, numbered 93, contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Trombone (T-ro), Violoncello solo (V-c. solo), and a string section (Archi). The woodwind and solo cello parts are active, while the brass and string sections are currently silent. The Flute part begins with a forte (f) dynamic and includes fingering (I) and breath mark (>) indications. The Clarinet and Bassoon parts also include fingering (I) and breath mark (>) indications. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) and remains silent throughout the page.

6

Picc.

Fl.

Ob.

Cl.

Cor.

Tuba

Timp.

T-ro

V-c. solo

Archi

6

IV
arco

f

arco

f

arco

f

pizz.

f

Picc.

Fl.

Ob.

Cl.

Cor.

Tuba

T-ro

V-c. solo

Archi

This musical score page, numbered 95, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Cor Anglais (Cor.), Tuba, and Trombone (T-ro). The string section (Archi) includes Violoncello solo (V-c. solo) and a full string ensemble. The score is written in 4/4 time. The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamics such as *f* (forte) and *a2* (second octave) are indicated. The string section features a prominent sixteenth-note pattern in the upper parts.

Picc. *pp*

Fl. *p dim.*

Ob. *p dim.*

Cl. *a2*

Cor. *a2*

Tr-be

Tuba *dim.* *p*

Tr-lo *p*

T-ro *p*

V-c. solo

Archi *p*

This musical score page, numbered 96, contains staves for various instruments. The Piccolo (Picc.) part begins in the fourth measure with a *pp* dynamic. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts also feature *p dim.* markings in the fourth measure. The Clarinet and Cor Anglais (Cor.) parts are marked *a2*. The Tuba part includes a *dim.* marking and a *p* dynamic in the fourth measure. The Trumpet Low (Tr-lo) and Trombone Low (T-ro) parts have *p* dynamics. The Violoncello solo (V-c. solo) and String (Archi) parts begin in the first measure with a *p* dynamic. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

7 Moderato cantabile

Picc.

Fl.

Tr-be

Tuba

Tr-lo

Legno

V-c. solo

Legno

V-c. solo

Measures 7-8. Piccolo and Flute are silent. Trumpets and Tuba play a rhythmic pattern of eighth notes. Trombone and Woodwinds are silent. Violoncello solo plays a melodic line with slurs and accents.

8

Measure 8. Trumpets and Tuba continue their rhythmic pattern. Trombone and Woodwinds are silent. Violoncello solo continues its melodic line.

Cor.

Tr-be

Tuba

Legno

T-ro

V-c. solo

Archi

9

p

p

pp

più f

9

(pizz.)

pp

Detailed description of the musical score: The score is for a page numbered 98, containing measures 9 through 12. The instruments listed on the left are Cor. (Cor Anglais), Tr-be (Trumpet B-flat), Tuba, Legno (Woodwind), T-ro (Trombone), V-c. solo (Violoncello solo), and Archi (Archi/Strings). Measure 9 is marked with a rehearsal symbol (a square with the number 9). In measures 11 and 12, the Cor. and Tr-be parts are marked with a piano (*p*) dynamic. The T-ro part in measure 11 is marked with a pianissimo (*pp*) dynamic. The V-c. solo part in measure 11 is marked with a *più f* (more forte) dynamic. The Archi part in measure 12 is marked with a *pizz.* (pizzicato) articulation and a *pp* dynamic. The Legno part has a short melodic line in measure 9 and then rests. The Tuba part has a continuous rhythmic pattern throughout. The Cor. and Tr-be parts have a continuous rhythmic pattern starting in measure 9.

10 Poco meno mosso

Cl. *p*

Cor.

Tr-ne I *f*

Tuba

T-ro

P-tti *verghe* *p*

V-c. solo *gliss.* *espress.*

10 Poco meno mosso
(arco)

Archi (arco) *pizz.* *p*

Tranquillo

Fl.

Cl.

Fag.

Tr-lo

P-tti

Arpa

Do, Re $\flat$, Mi $\flat$, Fa, Sol, La, Si $\flat$

V-c. solz

pp

pp

pp

p

Tranquillo

pizz.

pp

pizz.

pp

pizz.

pp

Archi

pp

pp

pp

Fl. rit. **11** a tempo

Cl. *sol*
f

Fag. II *p* I solo

Tuba *mp*

Tr-lo

Arpa

V-c. solo *f* *pizz.*

Archi rit. **11** a tempo
sul pont.
pp
sul pont.
pp
sul pont.
pp
sul pont.
pp

Cl.

Fag.

V-c. solo

Archi

Fl.

Cl.

Fag.

V-c. solo

Archi

12

col legno

12

ord.

ord.

ord.

ord.

(pizz.)

*pp**p**p*

string. e cresc.

Fl.

Cl.

Fag.

Cor.

T-ro

Sil.

V-c. solo

string. e cresc.

col legno

col legno

col legno

Archi

43 Tempo I ♩ = ♩

Cl.

Fag.

Cor.

T-ro

Sil.

V-c. solo

arco ord.

p

43 Tempo I ♩ = ♩

arco

f *pp*

arco

f

arco

Archi

*f**pp**pp*

V-c. solo

cresc.

14

cresc.

pp

cresc.

Archi

più f

più f

Picc.

15

f

Fl.

f

Tuba

f

V-c. solo

f

ff feroce

15

Archi

f

f

f

f

Picc.

Fl.

Cl.

Tr-ba I

Tuba

Sll.

V-c. solo

Archi

Musical score for page 106, measures 1-4. The score is written for Piccolo, Flute, Clarinet, Trumpet I, Tuba, Snare Drum, Violoncello solo, and Strings. The key signature has one flat (B-flat). The time signature is 4/4. The Piccolo and Flute parts play a short melodic phrase in measures 1 and 2. The Clarinet part enters in measure 2 with a forte (*ff*) dynamic, playing a descending eighth-note scale. The Trumpet I part enters in measure 3 with a forte (*f*) dynamic, playing a short melodic phrase. The Tuba part plays a short melodic phrase in measures 3 and 4. The Snare Drum part plays a short melodic phrase in measures 3 and 4. The Violoncello solo part plays a short melodic phrase in measures 3 and 4. The Strings part is silent in measures 1-4.

Measures 1-4:

- Measures 1-2: Picc. and Fl. play a short melodic phrase.
- Measure 2: Cl. enters with a forte (*ff*) dynamic, playing a descending eighth-note scale.
- Measure 3: Tr-ba I enters with a forte (*f*) dynamic, playing a short melodic phrase.
- Measures 3-4: Tuba, Sll., and V-c. solo play short melodic phrases.

Picc. 16
 Fl.
 Cl. 16
 Fag. 16
 Tr-ba I
 Timp. solli
 Sil.
 V-c. solo
 V-ni I 16
 V-ni II

Musical score for page 107, measures 15-18. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Trumpet I, Timpani, Snare Drum, Violoncello solo, Violins I, and Violins II. Measures 15-18 are shown. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like 'f' (forte) and 'p' (piano). The number '16' is boxed in the top right of the first system and the bottom right of the second system.

Timp. *pp* *cresc.*

V-c. solo *cresc.*

17

Timp. *f*

V-c. solo *f*

Timp.

V-c. solo *pp*

V-ni I *pp*

18

V-c. solo *cresc.*

V-ni I *cresc.*

19

Ob. *sf*

Cl. *sf*

V-c. solo *f*

V-ni I

Ob. 20

Cl.

Tr-be I. II senza sord.
mf *sim.*

T-ro *p*

V-c. solo *ff*

20 pizz.

Archi

(pizz.)

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Sil. V-c. solo Archi

Musical score for page 110, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Violoncello solo, and Strings. Measures 1-2 are in 2/4 time, and measures 3-4 are in 3/4 time. The Oboe, Clarinet, and Bassoon have melodic lines starting in measure 2. The Trumpet has a rhythmic pattern in measure 1. The Violoncello solo has a melodic line. The strings have a rhythmic pattern in measure 1. The score is written for a full orchestra with a woodwind section, brass section, and strings.

Più pesante

111

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Sil.

Archi

Musical score for page 112, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, and Strings. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo and Flute parts have an 'a2' marking. The strings play a rhythmic pattern of eighth notes.

22

Picc. *f*

Fl.

Ob.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *f* *a2* *f*

Tr-ni *f* *a2* *f*

e

Tuba

Timp.

T-ro

Sil. *gliss.*

22

Archi

с 3373 к

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

This musical score page, numbered 115, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) play rapid sixteenth-note passages. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) features sustained notes with dynamic markings like *fff* and *p*. The percussion section (Timpani, Snare, Cymbals, Bass Drum) provides a rhythmic foundation. The string section includes a double bass line with a *tr-be* marking. The woodwinds and strings play in a key with one sharp (F#). The score is written in a standard musical notation with various dynamics and articulations.

rit.

molto rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

V-c. solo

Archi

Fl. *pp*

Cl. *I* *p*

Legno *espress. pp*

V-c. solo

col legno *mf* col legno

Archi *mf* col legno *mf*

pizz. *f*

Fl. [25]

Cl. [25]

Fag. *I solo*

Legno

V-c. solo [25]

Archi

Picc.

Fl.

Cl. I

Fag. I

Legno

Sil.

V-c. solo

Archi

с 3373 к

Picc. 26
 Fl. I
 Cl. I
 Fag.
 Tr-ne I
 P-tti ord.
 pp
 Sil.
 V-c. solo gliss.
 ff
26
 Archi f
 pizz.

Poco meno mosso

Picc.

Fl.

Cl.

Fag.

Tr-ne I

P-tti

Sil.

V-c. solo

Poco meno mosso

Archi

Picc. rit. a tempo
 Fl. *pp*
 Ob.
 Cl.
 Fag. *I*
pp
 Cor.
 Tr-lo *p*
 P-tti
 Arpa Do $\sharp$, Re, Mi $\flat$, Fa $\sharp$, Sol $\sharp$, La, Si $\flat$
 V-c. solo
 Archi rit. a tempo
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.

Allegro

rit. 27

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* *marcato*

Cor. *f* *III*

Timp. *p* *f*

Tr-io *f*

Arpa

V.c. solo *ff* *ff*

rit. 27 Allegro

Archi *arco* *f*

arco *f*

arco *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

III

Timp.

Tr-lo

V-c. solo

Archi

This musical score page, numbered 123, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet III (III), Timpani (Timp.), Trombone (Tr-lo), Violoncello solo (V-c. solo), and Strings (Archi). The woodwinds and strings are active throughout the page, while the brass instruments (Picc., Fl., Ob., Cl., Fag., Cor., and Tr-lo) have rests. The V-c. solo part features a melodic line in the first system and a more complex, rhythmic passage in the second system. The string section (Archi) is divided into four staves, with the first two staves showing rests and the last two showing a simple harmonic accompaniment.

28

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

V-c. solo

Archi

28

div.
arcodiv.
arco

div.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

III

Timp.

V-c. solo

Archi

This musical score page, numbered 125, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Violoncello solo (V-c. solo), and Strings (Archi). The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play active parts, while the brass instruments (Cor and Timpani) have more static or punctuated roles. The Violoncello solo part is prominent in the lower middle section. The string section is divided into multiple staves, showing a rich harmonic texture.

29

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

V-c. solo

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

V-c. solo

ff

ff

unis.

ff

ff

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 V-c. solo
 Archi

rit.
 30 a tempo
 bacch. dure
 pp
 rit.
 p
 30 a tempo
 pizz.
 pp

The musical score is for page 128 of a symphony. It features a full orchestral ensemble. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) play a melodic line with various dynamics and articulations. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Snare Drum) adds rhythmic texture. The score includes a variety of musical notations, including slurs, accents, and dynamic markings.

Timp.
 V-c. solo
 C.b.
 Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ba I
 Timp.
 V-c. solo
 Archi

31
 f
 a2
 a2
 a2
 a2
 con sord.
 con sord.
 con sord.
 f
 31
 pizz.

Ob. *mf* *I*

Cor.

Timp. *pp*

V-c. solo *p*

Archi *pp*

Fl. *p* **32**

Ob.

Timp.

V-c. solo *8*

V-c.

C-b.

Detailed description: This is a page of a musical score, page 130. It contains staves for several instruments. The Oboe (Ob.) part starts with a first ending bracket labeled 'I' and a mezzo-forte (mf) dynamic. The Cor Anglais (Cor.) part is mostly silent. The Timpani (Timp.) part has a pianissimo (pp) dynamic. The Violoncello solo (V-c. solo) part has a piano (p) dynamic. The Archi (Archi) part has a pianissimo (pp) dynamic. The Flute (Fl.) part has a piano (p) dynamic and a rehearsal mark '32'. The Oboe (Ob.) part has a first ending bracket labeled 'I' and a mezzo-forte (mf) dynamic. The Timpani (Timp.) part has a pianissimo (pp) dynamic. The Violoncello solo (V-c. solo) part has a piano (p) dynamic. The Violoncello (V-c.) and Contrabass (C-b.) parts have a piano (p) dynamic. The Violoncello solo (V-c. solo) part has an 8-measure rest indicated by a dashed line and the number '8'.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
T-ro

V.-c. solo

Archi

33

131

p

f

a2

senza sord.

sfz

arco

с 3373 к

pesante rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

V-c. solo

pesante rit.

Archi

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